



## CG LANGUAGE & RESOURCES

### Media Terms

<b>Bumper</b>	video that sets up the series, usually plays right before the message
<b>Lyrics</b>	words to the songs that show up on the lower third of the screens
<b>Lower Thirds</b>	informative slides that show up on the lower third of the screen
<b>Title Slide</b>	name slide that has motion or a still image
<b>Message Slides</b>	scripture verses and main points (used as lower thirds)
<b>PSL</b>	pre/post-service slides that loop for before and after the service
<b>Offering Loop</b>	slides that loop during the offering segment

### ProPresenter

<b>Library</b>	stored media content used in the past
<b>Playlist</b>	media content being used during the current service
<b>Edit</b>	used to edit slides
<b>Video/Image</b>	stored media content
<b>Clocks</b>	countdown timers that display on the stage display/monitor
<b>Stg Msg</b>	used to send a message to the communicator on stage

## CG Tips

- When running lyrics, you will want to show the lyrics right before they start singing, the most common way of staying ahead is moving on the last word of the previous slide (on slower songs might need to wait a little bit, and on faster songs maybe a little faster).
- During the message, if you are ever in doubt of when to change a slide, allow the director to make the call.
- Before selecting a title slide or lower 3rd always communicate with director to see if they are prepared for it.
- When finished with a segment make sure you have moved to the next segment and you are on black.
- With lyrics make sure transition are said to “cut”. If you see a lyrics dissolving inform the Director to verify whether it is intentional.
- With messages slides make sure transition are said to “cut”. If you see a message slide is dissolving inform the Director to verify whether it is intentional.
- All lyrics should be center justified on no more than two lines and within a black box.
- You will be most successful if you listen to the tracks prior to Sunday.